

Hi-Cut

Philippe Starck with Eugeni Quittlet



Kartell presents the latest evolution in transparency, Hi-Cut, a chair offering perfect ergonomical seating combining flexibility and solidity, while the changing vertical stripes on the top's structure add an attractive play of light and reflections.

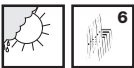
With its minimal and clean design, this chair is reminiscent of an art deco mood made eclectic and precious, bringing a touch of personality and originality to any ambience. Available in many combinations, Hi-Cut comes in three versions - transparent, black and white - which can be combined with a range of colours for the top, whether bright (purple, red, green and orange) or soft (crystal and smoke grey).

The design of the chair's structure, made in a single mould, plays on curves and angles: the front legs are square, as is the front part of the chair, while the back legs and the backrest have a smoother, rounded line which becomes sharper at the top of the backrest.

5850N black seat
5850B transparent seat
5850W white seat

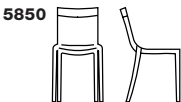
Top
Transparent

4/crystal	
5/orange	
6/red	
7/green	
8/purple	
9/smoke grey	



Material
Transparent or batch-dyed black or white polycarbonate

EN 1728:2000	
EN 15373:2007	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
Attached A par. 2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



packaging

5850

width	height	depth	seat height	weight kg.
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46	84	55	47	4,500
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quantity	weight kg.	volume m³
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2	11,500	0,273
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