# Spokes, suspension design Studio García Cumini 2014







The hanging lamp Spokes was inspired by images of antique oriental lanterns and less exotic aviaries. The designers observed the spokes of a bicycle wheel and this is what gave the lamp its name. The result is soft shapes and a lightweight lamp which holds the light allowing it to filter out into the room. The lightweight quality of the project combines with the solidity of its forms in metal rod and the practicality of its LED light source allowing it both to light up surfaces perfectly and project an interplay of light and shade onto the walls with a magical multiplication

effect. The development of the project into two forms, two sizes and two colour variants highlights its versatility making Spokes particularly suitable for both living spaces and public venues and ideal in large architectural contexts as well in its multiple compositions.

# Spokes, suspension

# technical info

# **FOSCARINI**

### Description

A collection of suspension lamps with two shapes and two colours for 4 different solutions. The opaque epoxy powder varnished steel spokes are attached to the upper part by two ABS/polycarbonate discs and to the lower part of the aluminium module that acts as the housing and heat sink for the two LED boards. The electric cable that powers the boards is invisible, because it is housed in one of the spokes. The suspension cable is in stainless steel and the electric cable is transparent. The ceiling rose and zinc-coated metal bracket has a shiny white batch dyed ABS covering.

### Materials Varnished steel and aluminium

# Colors white, yellow gold



# Model

# Spokes 1 74" 3/4

Weight net lbs: 9,70 gross lbs: 0,00

Packaging vol. cub. ft.: 0,000 n. boxes: 0

**Bulbs** 

LED 38,5W 2700°K 2780 Im CRI>90 80Im/W

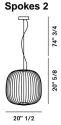
Led included

Certifications

Dimmable LED version possible configuration

On-Off / 1 10V

20" 1/2



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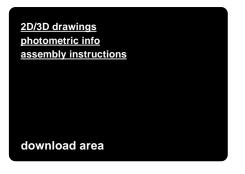


**Dimmable LED version possible configurations** 

On-Off / 1 10V

# **Brightness light** diffused and direct down light





# Spokes, suspension designer+collection

# **FOSCARINI**

# Studio García Cumini

The García Cumini studio wasopened in 2012 in Udine (Italy) by Vicente García Jiménez and Cinzia Cumini, as the sum of two consolidated experiences in the design, product and communication world. For Foscarini Vicente García also designed Big Bang (with E. Franzolini), Fields/ Le Soleil and was responsible for various Foscarini installations at Superstudio+.



### Watch the video Spokes



Go to concept site for Spokes www.foscarini.com/spokes

# Spokes Collection



suspension