

# Gregg, table

design Ludovica+Roberto  
Palomba  
2007

FOSCARINI



A product of natural inspiration and extensive research, Gregg's shape is reminiscent of a large pebble, its surface polished by the water. It could even be seen as the egg of some mythological beast, a symbol of creation and re-birth. Pure volume with a familiar ease of interpretation, yet one that is surprising, because Gregg's asymmetric shape changes depending on the point of view of the person observing it. This is a new solution where a traditional material like glass becomes a tool in the designer's hands to give an original character to an environment.

There are three different sizes in the hanging, table, ceiling and wall versions and four different solutions for the floor lamp: the Gregg collection is one of the most versatile and transversal and can be easily placed in any type of setting. In the home environment the warm, uniform light produced by the white satined diffuser and its essential style have a strong functional and decorative value. Thanks to the closed shape of the diffuser, the bulb is screened in all directions, which protects from dazzle and makes it easy to place even at different heights.

When part of a composition, Gregg is suitable for some of the most surprising uses. A 'raindrop' structure highlights the vertical extension of a window or stairway, producing an extremely striking effect. Vertical arrangement of a multitude of suspensions at various heights generates spectacular luminous false ceilings. The repetition of the volume along a line produces new perspectives to create trompe l'oeil effect.

# Gregg, table

## technical info

**FOSCARINI**

### Description

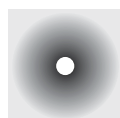
Table or floor lamp with diffused light. White satin finish hand-blown diffuser achieved using glass blowing procedure without turning the glass in the mould (referred to as "stationary"), subject to immersion in acid. The glass in the medium and large version is incorporated with a matt transparent injection moulded polycarbonate ring nut, which is in white polycarbonate in the small version. White epoxy powder coated metal supporting base and matt injection moulded transparent polycarbonate lamp holder support. The dimmer for the gradual brightness adjustment is fitted on the transparent cable.

**Materials:** blown satin glass and white lacquered metal

**Colours:** white



**Brightness**  
diffused light



### Model

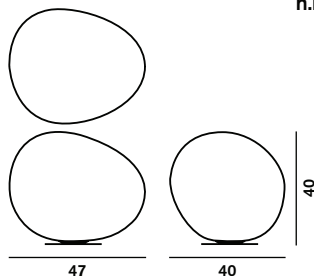
#### Gregg large

#### Weight

net kg: 6,80  
gross kg: 9,70

#### Packing

vol.m³: 0,137  
n.bboxes: 2



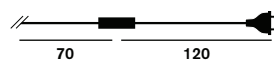
#### Bulbs

– halogen energy saver 1x205W E27

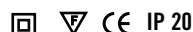


with dimmer included

#### Cable length



#### Certifications



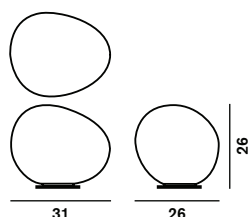
#### Gregg medium

#### Weight

net kg: 3,30  
gross kg: 4,30

#### Packing

vol.m³: 0,052  
n.bboxes: 2



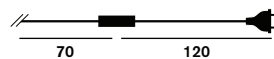
#### Bulbs

– halogen energy saver 1x150W E27



with dimmer included

#### Cable length



#### Certifications



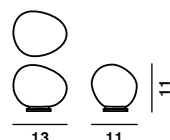
#### Gregg small

#### Weight

net kg: 0,60  
gross kg: 0,95

#### Packing

vol.m³: 0,011  
n.bboxes: 1



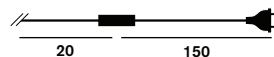
#### Bulbs

– halogen energy saver 1x20W G9



with dimmer included

#### Cable length



#### Certifications



[2D/3D drawings](#)  
[photometric info](#)  
[assembly instruction](#)

download area



# Gregg, table designer+collection

**FOSCARINI**

## Ludovica+Roberto Palomba

Ludovica+Roberto Palomba, architects, work and live in Milan. They founded Palomba Serafini Associati in 1994. They received numerous international awards such as Compasso D'Oro, Elle Decoration International Design Award, Red Dot, Design Plus, Good Design Award, German Design Award. Ludovica+Roberto Palomba plan architectures and design exhibitions worldwide. They work and are art director for some of the most established brands.

Watch the Gregg video:



Go to concept site for Gregg:  
[www.foscarini.com/gregg](http://www.foscarini.com/gregg)



## Gregg Collection

