Behive, table design Werner Aisslinger 2011



Nature is one of the sources of inspiration for Behive, a table lamp which, as the name suggests, recalls the shape of a beehive. Its rounded, sensual and at the same time stylish shape was created by an overlapping sequence of rings, each of a larger diameter starting at the small base, from which the lamp appears to take off.

Owing to the particular shape and tilt of the rings, the light source is not directly visible from any perspective, thereby enhancing the appeal of the lamp. Its soft and inimitable

lighting effect makes it an object, a decorative ornament, a pure emotion.

Charming and magical when it is on, Behive turns into a poetic, domestic sculpture when it is turned off, revealing its dual, reversible nature: white turns black, light becomes shadow. This product arouses a unique emotion and is perfect to highlight an important as well as an intimate setting, in different uses: on top of a side board, a table or even on the floor.

Behive, table technical info

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Description

Table or floor lamp with diffused light. Matt injection moulded batch-dyed ABS diffuser consisting of 6 assembled modules. Upper diffuser in opaline polycarbonate, white epoxy powder coated metal base. The cable is fitted with the dimmer, for the gradual adjustment of brightness.

Materials: polycarbonate and ABS

Colours: white





Brightness diffused light





Weight net kg: 4,20 gross kg: 5,00

Packing vol.m³: 0,113 n.boxes: 2

Bulbs

- halogen energy saver 1x150W E27

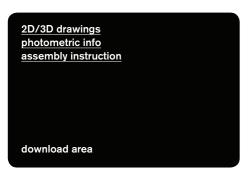
with dimmer included

Cable length



Certifications

□ ▼ (€ IP 20







Behive, table designer+collection

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Werner Aisslinger

Werner Aisslinger, is an architect and designer based in Berlin. After having worked with Ron Arad and Jasper Morrison, in 1993 he opened Studio Aisslinger, specialising in product design. He has designed for Zanotta, Cappellini, Porro, Magis, Vitra and Lorenz.



Watch the Behive video:



Go to concept site for Behive: www.foscarini.com/behive

Behive Collection



