Solar, floor design Jean Marie Massaud 2011



Solar is a luminous hemisphere. Created out of polyethylene, the lamp is set on the ground and covered by a circular plane that screens the light and works concurrently as a resting surface.

Designed for indoors and out, Solar is in harmony with a broad-ranging concept of living, in which the garden can become a living area. Not just a lamp but a new type of object, a contemporary hearth around which to gather and chat, at home or outside.

In the indoor model, the resting surface is

slightly concave, with its edges just slightly raised. The outdoor version instead has a straight resting surface that is flush with the outer edge, to allow the rain to just slip away. The surface finishes are also different: glossy white or dark wood for the indoor version, with a characteristic textured effect for the outdoor version.

Decorative on its own or arranged in a composition of multiples, Solar has a retractablebase that allows you to incline it in order to change the lighting effect while remaining perfectly stable. A bright, warm and intimate center of attraction, Solar is ideal for scenic compositions, such as a large hall or in the garden, to create suggestive light paths.

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Solar, floor technical info

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Description

Floor and desktop lamp with diffused light. Rotational moulded polyethylene diffuser, metal upper surface: epoxy powder coated or wood veneered, which can also be used as a storage shelf. Epoxy powder coated die cast zinc alloy base. Adjustable light with an inclination up to an angle of 15° with respect to the supporting surface. ON/OFF pedal on the transparent cable.

<u>Materials</u>: pollyethylene and coated or venered metal

Colours: white, black wood



Brightness semi-diffused and down direct light



Weight net kg: 13,50 gross kg: 17,60

Packing vol.m³: 0,213

n.boxes: 2

38

26

80

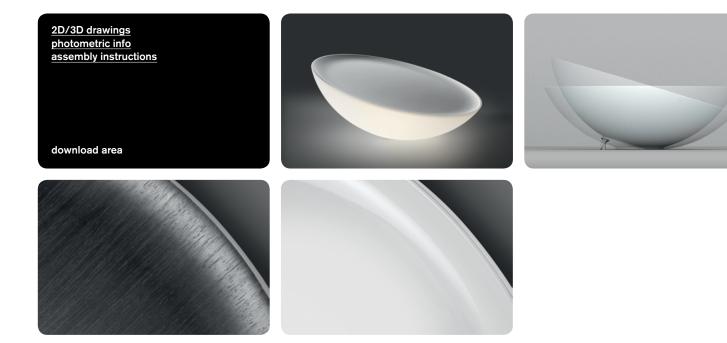
Bulbs – compact fluorescent 1x25W E27

Cable length



Certifications

□ ▼ (€ IP 20



Solar, floor designer+collection

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Jean Marie Massaud

Graduated ENSCI in 1990, Jean-Marie Massaud has run a quest for synthesis, reduction and lightness since his first intuitions. He has been working in all design fields, from furniture to industrial product and equipment. In 2000 he founds Studio Massaud and expands its expertise in architecture and brand development.



Watch the Solar video:



Go to concept site for Solar: www.foscarini.com/solar

Solar Collection



