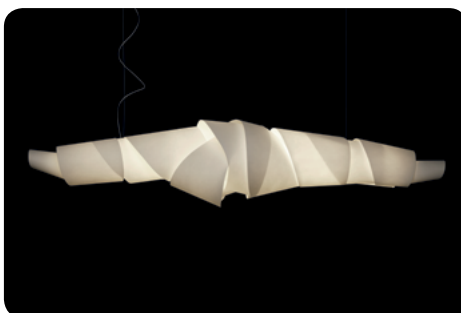


Jamaica, suspension design Marc Sadler 2011

FOSCARINI



How can you turn a neon tube – often perceived as a cold object devoid of any personality – into something poetic, sunny and fun? For instance, you could wrap it up irregularly with tape, to create a multitude of transparencies, overlaps and luminous cuts. In its name and appearance, the suspension lamp Jamaica infuses a feeling of warmth, lightness and joie de vivre.

A feeling generated by its soft suspended volume, obtained by a sheet of paper covered by a thin layer of polymer, which gives it an appearance and texture similar to parchment, and rolled around a central axis, without

enveloping it completely but instead attached at the bottom to the housing of the light source, free to illuminate the underlying surface directly. Unique in its concept, Jamaica contains a double light source: a direct and intense down light, and a soft and diffused light all around it, both of which are concealed from view.

Truly unique and versatile, it can be used in the most diverse of settings in terms of size and style: alone, to distinguish a room or a particular situation, in multiple compositions to create significant lighting scenes in larger settings.

Jamaica, suspension technical info

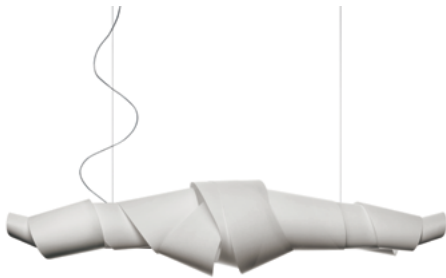
FOSCARINI

Description

Suspension lamp with diffused and direct light. Diffuser consisting of a paper tape coupled with a thin layer of technopolymer wrapped in an apparently casual manner around the frame. Epoxy powder coated metal mount, satin finish extruded PMMA diffuser housing the light source. Two stainless steel suspension cables with satin finish steel mechanical ceiling attachment and transparent electrical cable. Ceiling rose with galvanised metal bracket and matt white batch-dyed ABS cover. For the 220/240V version, multiwatt or dimmable electronic transformer.

Materials: paper with polymeric coating

Colours: white



Weight

net kg: 6,00
gross kg: 10,70

Packing

vol.m³: 0,229
n.bboxes: 2

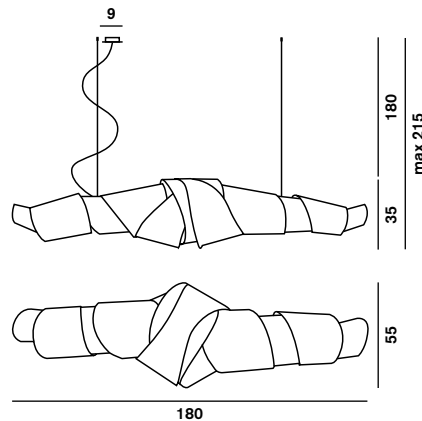
Bulbs

– fluorescent 2x80W G5



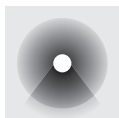
multiwatt electronic ballast
35/49/80
or dimmable

Certifications



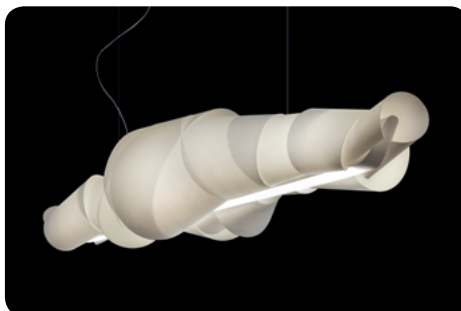
Brightness

semi-diffused and direct down light



2D/3D drawings
photometric info
assembly instructions

area download



Jamaica, suspension designer

FOSCARINI

Marc Sadler

A designer, he's worked a long time in the sports sector, where he's experimented with new materials and innovative production processes. Has also worked successfully in furnishing and consumer products. In 2001 he has won Compasso D'Oro with Mite and Tite of Foscarini.



Watch the Jamaica video:



Go to concept site for Jamaica:
www.foscarini.com/jamaica