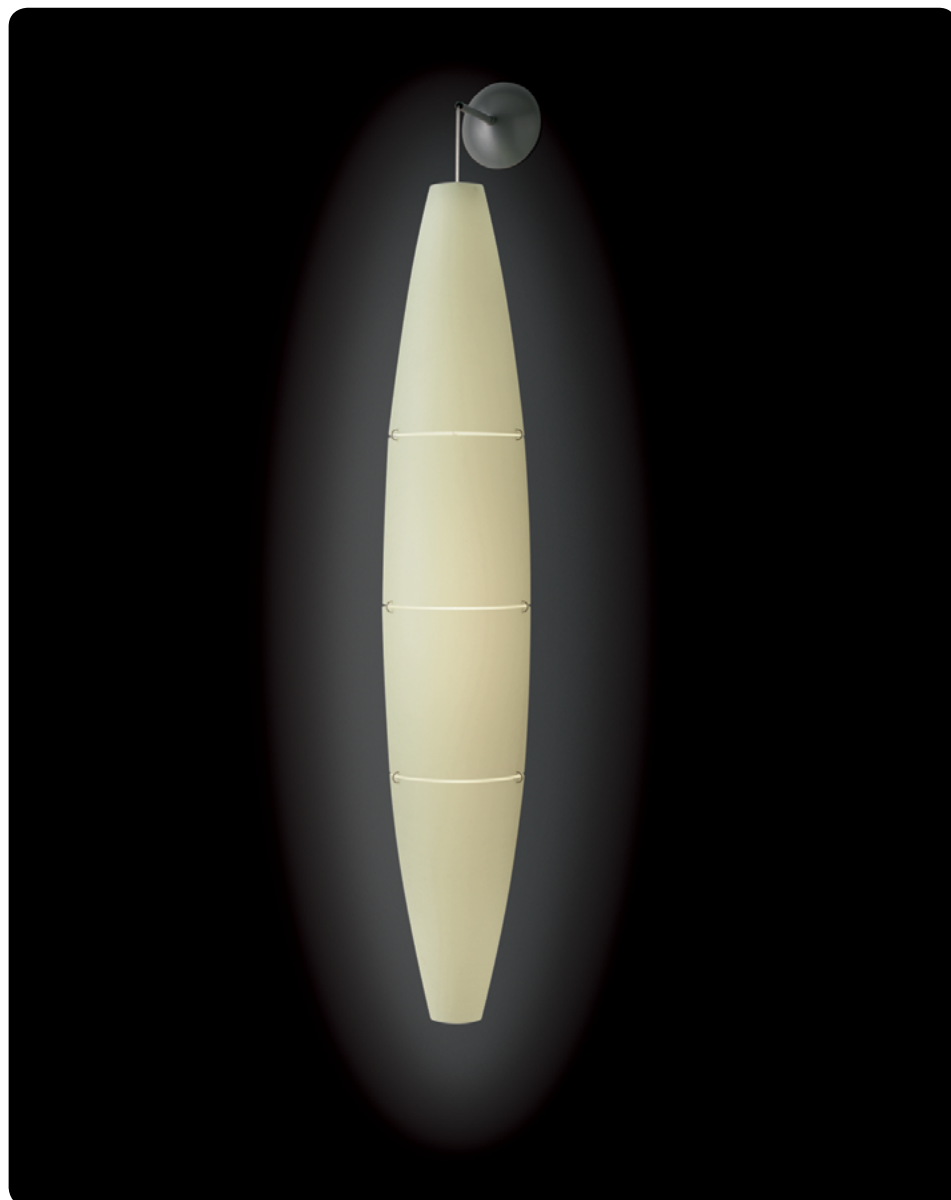


Havana, wall

design Jozeph Forakis
1993

FOSCARINI



The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA.

The diffuser consists of four satin finish polyethylene segments. Small round metal hooks hold two subsequent elements together without them touching, leaving room for three slim empty bands that fill up with light when the lamp is on.

Available in white, ice or custard yellow, Havana is available as a suspension, wall or floor lamp.

Havana, wall

technical info

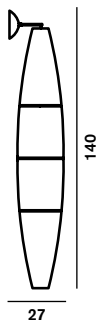
FOSCARINI

Description

Suspension lamp with diffused light. Diffuser consisting of four injection-moulded polyethylene parts. Aluminium painted metal diffuser support and wall rose and transparent electrical cable.

Materials: polyethylene and lacquered metal

Colours: yellow cream, white, ice



Weight

net kg: 1,90
gross kg: 2,70

Packing

vol.m³: 0,045
n.bboxes: 2

Lampadine

– halogen energy saver 1x116W E27



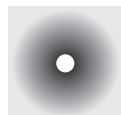
– compact fluorescent 1x25W E27



Certifications



Brightness
diffused light



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

area download



Havana, wall designer+collection

FOSCARINI

Jozeph Forakis

An artist and designer of greek origin. after his master's at the Domus Academy in Milan, he worked on various projects and studies to merge design and ergonomics. One of his biggest successes was the admission of his Havana to MOMA of New York, design collection '98.

Go to concept site for Havana:
www.foscarini.com/havana



Havana Collection

