

Havana Mono, wall

design Jozeph Forakis
2005

FOSCARINI



The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA.

The mono version of Havana consists of a single polyethylene body with signs that recall its division into four segments, a division which distinguishes the design of the original model. Available in white or yellow, Havana mono is available as a suspension, wall or floor lamp.

Havana Mono, wall

technical info

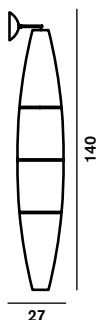
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Description

Suspension or wall lamp with diffused light. Diffuser consisting of a single rotational moulded polyethylene part with direct coupling for assembly onto the support. Aluminium painted metal diffuser support and wall rose, transparent electrical cable.

Materials: polyethylene and lacquered metal

Colours: yellow, white



Weight

net kg: 3,20
gross kg: 5,00

Packing

vol.m³: 0,133
n.bboxes: 2

Bulbs

– halogen energy saver 1x46W E27



– compact fluorescent 1x12W E27



Certifications



Brightness

diffused light



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

area download



Havana Mono, wall designer+collection

FOSCARINI

Jozeph Forakis

An artist and designer of greek origin. after his master's at the Domus Academy in Milan, he worked on various projects and studies to merge design and ergonomics. One of his biggest successes was the admission of his Havana to MOMA of New York, design collection '98.

Go to concept site for Havana Mono:
www.foscarini.com/havanamono



Havana Mono Collection

