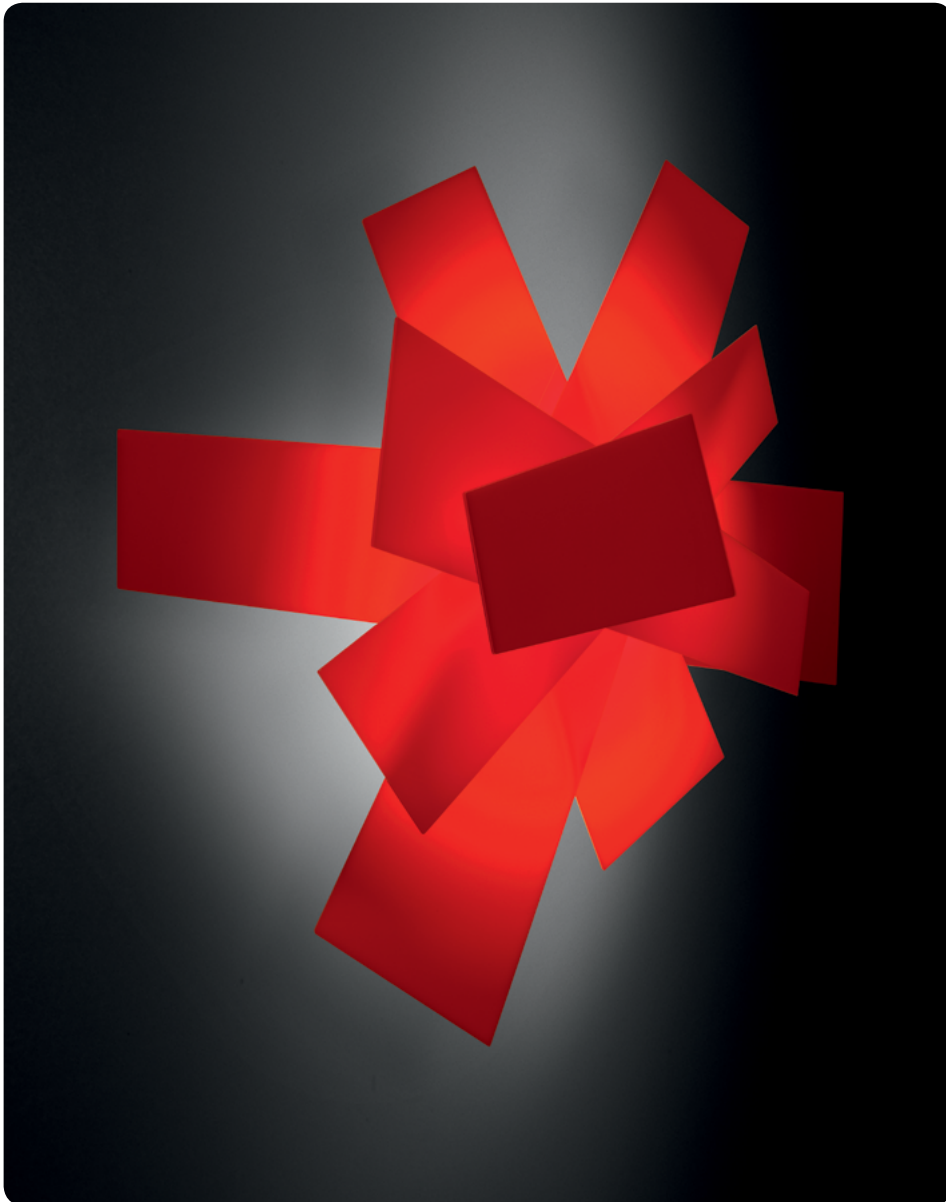


Big Bang, wall

design Enrico Franzolini
with Vicente Garcia Jimenez
2005

FOSCARINI



Big Bang wall lamp is composed of overlaying layers of methacrylate, creating a dynamic composition around a bright central nucleus, from which the light is released in all directions. The bright body with a strong spatial value, is enhanced by an interplay of light and shadow, Big Bang is ideal to personalize environments with different styles. Available in red or white colour, Big Bang creates diffused light and reflection on the wall.

Big Bang, wall technical info

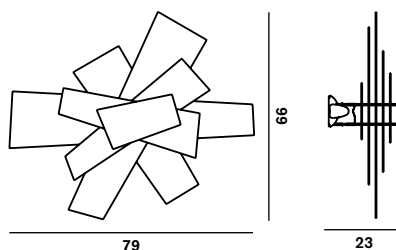
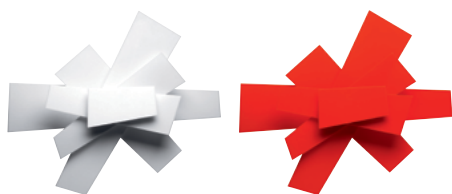
FOSCARINI

Description

Wall/ceiling lamp with reflected and diffused light. The lamp consists of 6 different shaped slabs, in translucent white or coloured methacrylate, secured to the mount by two small metal rods. Wall or ceiling mounting plate and mount, housing the lighting technology part, made of aluminium colour epoxy powder coated die cast zamak.

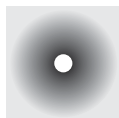
Materials: methacrylate and metal

Colours: bianco, rosso



Brightness

diffused and reflected light



Weight

net kg: 3,00
gross kg: 4,50

Packing

vol.m³: 0,038
n.boxes: 2

Bulbs

– halogen energy saver 1x120W R7s (78 mm)

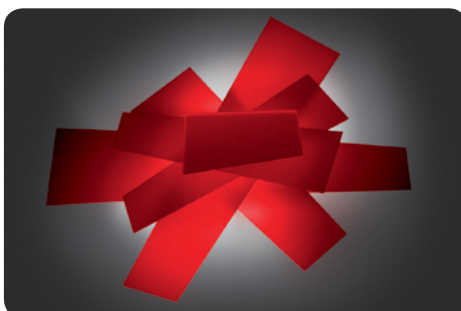


Certifications



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

[area download](#)



Big Bang, wall designer+collection

FOSCARINI

Enrico Franzolini

Born in Udine in 1952. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. He has worked with several of the most important furniture companies such as Accademia, Alias, Cappellini, Crashevig, Gervasoni, Knoll International, Montina, Moroso and Pallucco.

Vicente Garcia Jimenez

He was born in Valencia, Spain. Graduated in Industrial Design at the faculty of Castellon de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole. A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.

Go to concept site for Big Bang:
www.foscarini.com/bigbang



Big Bang Collection

