Mademoiselle "à la mode" Philippe Starck



Mademoiselle, the most fashionable design small armchair, is dressed by the most famous Made in Italy fashion labels with a special rapport with and affinity for Kartell.

The collection in fact includes a series of print fabrics signed by Missoni and Moschino. For Missoni, Rosita Missoni chose "Vevey", a kaleidoscope of flowers available in red or burnt tones, and "Cartagena" with elegant white and black flower graffiti. For Moschino, Rossella Jardini chose "Sketches", a patchwork print of original illustrations by Franco Moschino, "Margherite", a floral carpet on a black ground which flows from the seat up onto the back and "Cuori", the label's iconic black and white hearts print. Chic and cheerful, the Mademoiselle armchair has a transparent or black polycarbonate frame.

4892 / 6892 black frame 4893 / 6893 transparent frame Missoni Fabrics

LL/cartagena B/W	* * * *
QQ/vevey red tones	
ZZ/vevey burnt tones	

4895/6895 transparent frame		
4896/6896 black frame		
Moschino Fabrics		

HN/black hearts	376
FM/sketches	play the
MM/daisies	20.5

	widtii	Height	черш	height	kg.
4892 4893	55	80	52,5	46	7,000
6892/6893 fire-resistant version**	55	80	52,5	46	7,000
4895 4896	55	80	52,5	46	7,000
6895/6896 fire-resistant version**	55	80	52,5	46	7,000
packaging	quantity	weight kg.	volume m³		
4892/4893	1	11 900	0 197		

11,900 11,900 0,197 0,197

width

height

depth

seat

weight

Fire-resistant fabric**: 100% polyester Trevira CS TM				
Seat: transparent or batch-dyed				
polycarbonate				
	level reached			
6.2.1	(maximum level) 5			
6.2.2	(maximum level) 5			
6.7	(maximum level) 5			
6.12	(maximum level) 5			
6.13	(maximum level) 5			
6.15	(maximum level) 5			
6.16	(maximum level) 5			

Seat: fabric covered polyurethane

**IT UNI 9175 Standard - fire reaction test with positive Catas and CSI results. Ministerial certification in progress UK Standard BS 7176 and EN 1021 US - CALIFORNIA Standard TB 117

6892/6893

4895/4896