

Kartell has fun revisiting a great classic and gives a new look to the Windsor chair A return to the glorious past of England in the XVIIIth century for a "Comb Back" version of the chair with an opaque texture featuring a backrest consisting of seven "teeth" which spread out towards the lumbar region where they meet a reinforced hexagonal rim with slim shafts radiating down to join the seat. A goodly size, this single mould chair embodies functionality and ergonomics well-freighted with sentiment and memories. The use of plastic and the use of pastel colours on offer give a touch of lightness and the contemporary to the Comback chair
The Comback comes in several modernised versions - the "swivel" model with four spokes and a central swivel shaft and the "sled" with two slim tubular sides.

5950

| Sled |  | seat frame |  |
| :--- | :--- | :--- | :---: |
|  |  |  |  |

## 5952



## Material

Shell: Batch-dyed technopolymer
thermoplastic
Swivel leg: steel painted with epoxy

## polyester

Sled leg: steel painted with epoxy polyester

Level achieved
sled swivel
EN 1022:2005 Compliant Compliant EN 15373:2007
5.1
5.2 $\qquad$ Compliant Compliant Compliant Compliant
Attachment A para. A. 23 $\qquad$
EN 1728:2000

| 6.2 .1 | 3 | 3 |
| :--- | :--- | :--- |
| 6.2 .2 | 3 | 3 |


| 6.2 .2 | 3 | 3 |
| :--- | :--- | :--- |


$6.6 \quad 3$| 3 | 3 |
| :--- | :--- | :--- |

6.7 3 3
6.8 3
6.103 -

| 6.12 | 3 | - |
| :--- | :--- | :--- |
| 6.13 | 3 | 3 |

6.15 3 3

| 6.16 | 3 | 3 |
| :--- | :--- | :--- |
| 6.17 | 3 | 3 |

Maximum level= 3

5950
 5952

packing
quantity weight kg . volume $\mathrm{m}^{3}$

| 5950 | 2 | 12.000 | 0.200 |
| :--- | :--- | :--- | :--- |
|  | 2 | 10.000 | 0.165 |
| 5952 | 2 | 12.000 | 0.200 |
|  | 1 | 9.600 | 0.183 |

The revisitation of this great classic inspired by the Windsor style entails experimentation and the combination of different materials such as plastic and wood which are interpreted winningly in a country chic "wood" version with four oak-stained or painted ash wood legs and "rockers".
A recollection of tradition and ancient emotions, reminiscent of the chairs gracing the verandas of colonial homes or the more familiar and nostalgic chairs of our grandmothers.

5954

| Four wooden legs |  | seat/rame |  |
| :--- | :--- | :--- | :---: |
|  |  |  |  |

## 5956

| Rocking chair | seatrocking chair |  |
| :--- | :--- | :--- |
| 03/white |  |  |
| 09/black |  |  |
| 10/orangy red |  |  |
| 06/yellow |  |  |
| 20/grey blue |  |  |
| 15/hazelnut |  |  |

## Material

Shell: Batch-dyed technopolymer
thermoplastic painted beechwood
Rocking chair: Oak-stained ash


