

PRODUCT DATA SHEET

Meteorite sospensione



"Meteorite originates from the pursuit of a new sensibility, a new expressive language for lighting blown-glass. The starting point was our fancy for Venetian "beaten" glass, for the grinding effect, and for the strong charm of the "unfinished" feel that such kind of process brings to glass. We designed a special glass-blowing and grinding process, which allows to obtain impressive lighting depth in the illuminated object, and to make this beauty accessible or – we might say – democratic." Pio e Tito Tosio. A family of lamps comprised of four different types, with a double-layer artistic glass diffuser obtained by means of the craft still glass blow moulding technique followed by frosting.

White

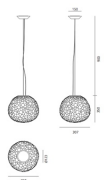


HALOUndimmable

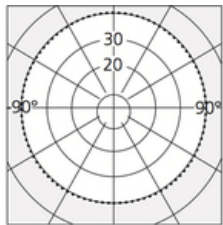


W	Weight	Luminous Flux (lm)	Color	Code
105W		1800lm	<input type="checkbox"/>	1702010A

 IP20



Artemide



Cd/klm

C0-C180 ———
C90-C270 ······