

Tropico, suspension design Giulio Iacchetti 2008

FOSCARINI



The rings onto which the lozenge-shaped elements that form Tropico are hooked are inspired by the earth's parallels. By this concept the name of this newly-conceived suspension lamp is inspired. Employing the decorative features of chandeliers with cut glass elements, Tropico's volume is created by the repetition of a single linear element.

Tropico has a decidedly sculptural presence, although it remains easy to interpret. It produces an all embracing, atmospheric light, thanks to the inner cylinder that filters and spreads the luminous fluorescent flow. The

finishes available give two strongly contrasting effects: the ice version lets the light through, while the opaque ivory version recalls the almost ethic vision of an oriental lantern. The personality of the various shapes and finishes can be further emphasised by inserting one of the optional filters, with a choice of a cold blue tone or a warm orange tone.

With Tropico Foscarini confirms its vocation of developing projects aimed at characterising spaces and encouraging interaction between the designer and the product.

Four different versions – Sphera, Vertical, Bell

and Ellipse – meet different design needs in the environment and can be used in composition to create great luminous scenographies.

Tropico, suspension

technical info

FOSCARINI

Description

Suspension lamp with diffused light. The diffuser body consists of a mount comprising metal rebar rings and a sequence of diamond-shaped injection moulded polycarbonate modules. Matt extruded polycarbonate internal diffuser, chromed metal mount. Stainless steel suspension cable and a transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed batch-dyed ABS cover, multiwatt electronic transformer. Coloured polyester filters available upon request (0.2mm): blue or orange, to be fitted on the internal diffuser and secured using small magnets.

Canopy decentralisation kit available.

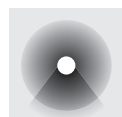
Materials: polycarbonate and metal

Colours: ice, ivory



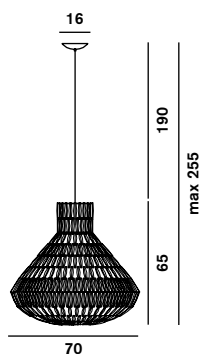
Brightness

diffused and direct down light



Model

Tropico Bell



Weight

net kg: 5,80
gross kg: 7,75

Packing

vol.m³: 0,100
n.bboxes: 3

Bulbs

Tropico Bell
– fluorescent 1x42W GX24q-4

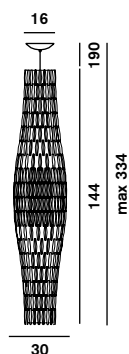


multiwatt electronic ballast 26/32/42

Certifications



Tropico Vertical



Weight

net kg: 7,70
gross kg: 9,50

Packing

vol.m³: 0,136
n.bboxes: 3

Bulbs

– fluorescent 1x40W 2G11



multiwatt electronic ballast 24/36/40

Certifications



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

area download



Tropico, suspension

technical info

FOSCARINI

Description

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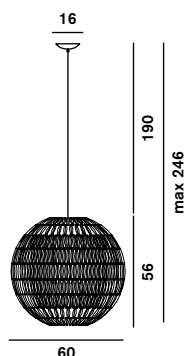
Canopy decentralisation kit available.

Materials: polycarbonate and metal

Colours: ice, ivory

Model

Tropico Sphera



Weight

net kg: 6,00
gross kg: 7,75

Packing

vol.m³: 0,304
n.bboxes: 3

Bulbs

Tropico Sphera
fluorescent 1x42W GX24q-4

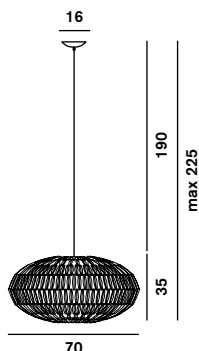


multiwatt electronic ballast 26/32/42

Certifications



Tropico Ellipse



Weight

net kg: 6,10
gross kg: 7,75

Packing

vol.m³: 0,080
n.bboxes: 3

Bulbs

fluorescent 1x42W GX24q-4



multiwatt electronic ballast 26/32/42

Certifications



Brightness

diffused and direct down light



[2D/3D drawings](#)
[photometric info](#)
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Tropico, suspension designer

FOSCARINI

Giulio Iacchetti

He has been an industrial designer since 1992. He also carries out an intense didactic work for several universities and design schools, in Italy and abroad. He was awarded a number of international prizes. In 2001 his project for a disposable fork "Moscardino" (designed with Matteo Ragni) won the Compasso d'Oro ADI and is now part of the permanent design exhibition at MOMA, New York.

Go to concept site for Tropico:
www.foscarini.com/tropico

